

1901130202040001
EXAMINATION FEBRUARY-MARCH 2024
MASTER OF ARTS (SECOND SEMESTER)
ENGLISH: ME – 9A – LEVEL 4
INDIAN LITERATURE IN ENGLISH TRANSLATION

[Time: As Per Schedule]

[Max. Marks: 50]

Instructions:

- 1. Fill up strictly the following details on your answer book**
 - a. Name of the Examination: **MASTER OF ARTS (SECOND SEMESTER)**
 - b. Name of the Subject: **ENGLISH: ME – 9A – LEVEL 4
INDIAN LITERATURE IN ENGLISH TRANSLATION**
 - c. Subject Code No: **1901130202040001**
2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions carry equal marks.
5. There are four questions in all.
6. Indicate the options you attempt.

Seat No:

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Student's Signature

- Q.1** A. The title Chaturanga refers to the ancient Indian game of chess. Analyse the symbolic significance of the title in the context of the novel. **12**

OR

- B. In Chaturanga, Tagore explores the societal norms and expectations of early 20th-century Bengal. How do the characters' choices and dilemmas reflect the tensions between tradition and modernity during that time?

- Q.2** A. "The Legends of Khasak reflects the cultural and religious diversity of Kerala, showcasing a synthesis of Hindu, Muslim, and Christian traditions. "Discuss the Statement. **13**

OR

- B. Explore how Vijayan seamlessly integrates elements of the supernatural into the everyday life of Khasak in his novel The Legends of Khasak.

Q.3 A. Elaborate - "One of the first Dalit autobiographies to be published, Daya Pawar's *Baluta* hit upper-caste critics and readers alike between the eyes." **12**

OR

B. Justify "Baluta is a record of unspeakable humiliations in a caste-ridden society, Pawar spares no one and least of all himself."

Q.4 A. Discuss- "Kamla Patel's *Torn from the Roots* a Partition memoir is a narration of events which took place at the time of the partition of India and Pakistan." **13**

OR

B. Critically interpret the significance of Patel's title *Torn from the Roots*.
